FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154402-B **Type of Permit:** FILMING **Release Date:** 08/02/2019

Production Company TCFTV WORLDWIDE PRODUCTIONS INC

Insured Company Name TCFTV WORLDWIDE PRODUCTIONS INC

Contact Phone No. 1 323-956-9100
Contact Phone No. 2
Fax
Address 5555 MELROSE
LOS ANGELES, California 90038

Production Title WYE

Type of Production TV Drama

Producer Robert Williams

Director Gwyneth Horder Payton

1st AD Nicole Burke

Production Manager Karen Romero

FilmL.A. Coordinator CJ Leavens

Location Manager Heather Haase
Primary Phone Mobile - 310-420-3394
Secondary Phone Office - 310-969-5511

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
SANTA MONICA PIER FILM (6+HRS) LOCATION FEE	$6,446.94
SANTA MONICA PIER FILM/VIDEO EQUIPMENT ONLY LOCATION FEE	$1,289.39
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$5,784.45
SANTA MONICA FIRE VEHICLE	$132.80
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$16,117.50
SANTA MONICA PIER AND HARBOR SERVICE OFFICER (8 HR MINIMUM)	$6,664.60
SANTA MONICA POLICE VEHICLE	$472.15
SANTA MONICA PARKING LOT USE FEE	$34,500.00

Total Permit Fee $72,105.83

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00154402-B	**Location Manager**	Heather Haase
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 310-420-3394
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	Office - 310-969-5511
Production Title	WYE		

Location Address 200 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER

Location Type Pier

Location Description *****SANTA MONICA BEACH SUMMER RESTRICTIONS: MEMORIAL DAY WEEKEND - LABOR DAY WEEKEND*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

Prep Dates 8/5/2019 - 8/5/2019 00:00 - 05:00 1 day

Film Dates 8/5/2019 - 8/6/2019 05:00 - 20:00 2 days

Strike Dates 8/7/2019 - 8/7/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets

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Summary Information — Location

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	Office - 310-969-5511
Production Title	WYE		

No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents

8_5_19 - 9-1-1 POA .pdf
8_6_19 - 9-1-1 POA .pdf
Aaron Cohan - Airman's Cert..pdf
Aaron Cohan License.pdf
Airman's Certificate .pdf
INSPIRE 2 - UNIT A - #FA3CE774NK.pdf
INSPIRE 2 - UNIT B # FA3WYRNYEN.pdf
KSMO - FAA Form 7711-1 2018-P107-WSA-30618_KSMO_Wide_Night.pdf
Mike Fortin's Pilot License.pdf
8_5_19 - FILM LA - CineDrones -2.pdf
8_6_19 - FILM LA - CineDrones -2.pdf
Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Catering Truck	1
Condors	2
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	2
Stakebed Trucks	3
Trailers	3
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	140
Extras	100
Santa Monica Fire Officer	1
Santa Monica Harbor Personnel	1
Santa Monica Police Officer	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Emergency vehicles with flashing lights; Couple rides ferris wheel; Actors run from

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Summary Information — Location

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	Office - 310-969-5511
Production Title	WYE		

approaching tsunami; Boat off pier with actors on boat;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PARKING OFFICE	Helen Loy
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Joshua Mingo
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Joshua Mingo

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Locations: Pacific Park, Fire Lane around Pacific Park, Municipal Pier between Pacific Park and West End, Pier Parking Lot
All filming and equipment within Pacific Park must be approved by Kristin Wasiluk, 310 260 8744.

Municipal Pier cannot be blocked at anytime. 12' lane must be clear at all times.

Fire Lane must have 12' clear at all times and minimal equipment.

All equipment is subject to the Santa Monica Pier Weight Limits and Restrictions.

Generator: Under 15,000lbs parked in "Events Lane" on Western half of the lot.

3 - Steak Beds parked in "Events Lane". Assigned Harbor Guard will direct trucks.

All equipment and filming must be at least 10' away from Pier Vendor Carts unless arrangements have been made directly with that vendor.

Coordinator Note Rider B created to release remaining locations.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	Office - 310-969-5511
Production Title	WYE		

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

Base camp and crew parking in pier lot 3N
475 spaces in Lot 4S
450 spaces in lot 3N

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Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 310-420-3394
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	Office - 310-969-5511
Production Title	WYE		

Location Address 747 N Western Ave, Los Angeles, CA, 90029

Location Type Laundry mat

Prep Dates 8/2/2019 - 8/2/2019 07:00 - 14:00 1 day

Film Dates 8/2/2019 - 8/3/2019 14:00 - 02:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew	125

Personnel on Location

Type	Quantity
Cast	10
Crew	115

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Production Title	WYE		

vehicles		Off-Duty/Retired LAPD Officer(s)	2
Catering Truck	1		
Condors	2		
Cranes	1		
Cube Trucks	5		
Generator	1		
Motor Homes	2		
Picture vehicles	5		
Portable restrooms	2		
Scissor Lifts	2		
Stakebed Trucks	3		
Trailers	3		
Vans	5		

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Jib arm;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	5667 Santa Monica Blvd, Los Angeles, CA, 90038	Location Type : Other Location	5667 Santa Monica Blvd, Los Angeles, CA, 90038

Posting "No Parking" signs W/S N WESTERN AVE, 747 - 727 N WESTERN AVE
B/S MARATHON ST, N WESTERN AVE - N MANHATTAN PL
E/S N MANHATTAN PL, MARATHON ST - MELROSE AVE

NO PERMIT

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	Office - 310-969-5511
Production Title	WYE		

Approximate Footage 1201 - 1500 **Log Number** 249131

Date(s) 8/2/2019 to 8/2/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
W/S N WESTERN AVE, 747 - 727 N WESTERN AVE
B/S MARATHON ST, N WESTERN AVE - N MANHATTAN PL
E/S N MANHATTAN PL, MARATHON ST - MELROSE AVE

Approximate Footage 0 - 300 **Log Number**

Date(s) 8/2/2019 to 8/2/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00154402-B

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

NOT A PERMIT

107 MOTION PICTURE UAS PLAN OF ACTIVITIES

9-1-1 Season 3

Date/Time: 8/5/19

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin; Aaron Cohan **Certificate:** #3839856; #3903448

Production Company: 20th Century Fox

Location of Flights: **Santa Monica Pier / Beach**
1400 Ocean Ave
Santa Monica, CA 90401
34°00'28.8"N 118°29'57.0"W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

All participants of the production will be involved in a safety brief and rehearsal. All non-participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians. Film Permit is pending FAA POA approval.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

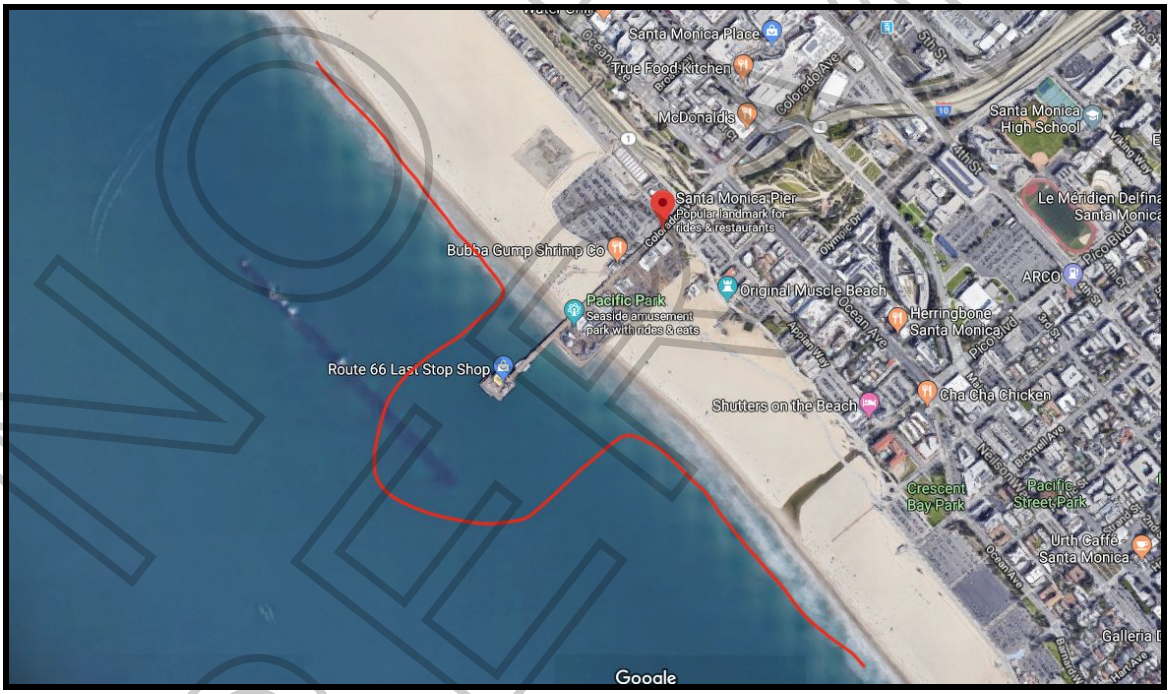
- NTSB WEST: 844-373-9922

NOT A PERMIT

- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

Maps and Areas of Flight:



NOT A PERMIT

107 MOTION PICTURE UAS PLAN OF ACTIVITIES

9-1-1 Season 3

Date/Time: 8/6/19

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin; Aaron Cohan **Certificate:** #3839856; #3903448

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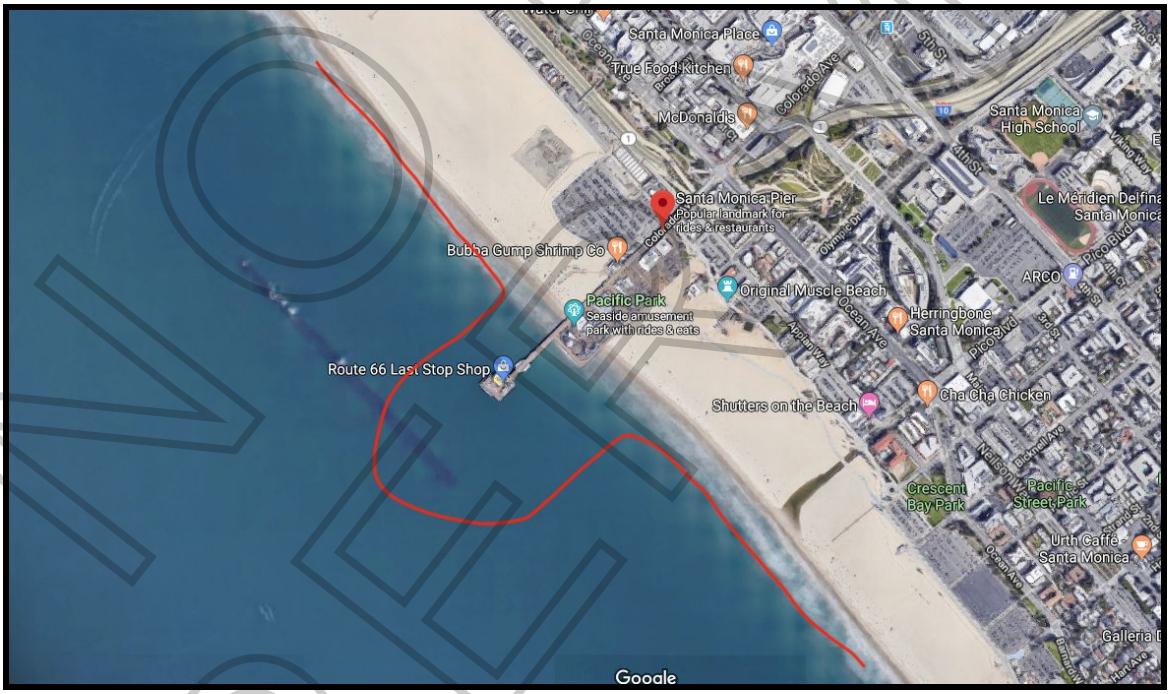
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

Maps and Areas of Flight:



NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Cohan, Aaron Wesley
APPLICANT ID: 07301979 **EXAM ID:** 90080620185936842
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/06/2018 **EXAM SITE:** ABS90301
SCORE: 95% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

- - - -

CALIFORNIA USA DRIVER LICENSE
DL B6135836
CLASS C
EXP 07/30/2019
END NONE
LN COHAN
FN AARON WESLEY
3904 W POINT DR
LOS ANGELES, CA 90065
DOB 07/30/1979
RSTR NONE
07301979
SEX M
HAIR BRN
EYES GRN
HGT 6'-00"
WGT 160 lb
ISS 06/11/2014
DD 07/29/2009502RB/CCFD/19

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
AARON WESLEY COHAN
V ADDRESS 3904 W POINT DR
LOS ANGELES CA 90065-2542
VI NATIONALITY USA
IVa D.O.B. 30 JUL 1979
SEX HEIGHT WEIGHT HAIR EYES
M 72 160 BROWN GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3903448
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR

NOT A PERMIT

Certificate of Achievement

This is to certify that

Michael H Fortin

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

December 4, 2018

Federal Aviation Administration

Certificate Number 0804541-20181204-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

PERMIT

Permit #F00154402-B

DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO: CineDrones

POC PHONE NUMBER: 844-359-3766

ATTN: David Zoeller

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operations under this certificate of authorization are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures.
Class of Airspace: **D and E** Night Waiver Number: **107W-2016-00418**
At or Below: Altitudes in accordance with published Unmanned Aircraft System Facility Map (UASFM)
Under the Jurisdiction of: Santa Monica Airport Traffic Control Tower (ATCT)
Airport Identifier: Santa Monica/**KSMO**

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

N/A

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions 1 to 3 , inclusive, are set forth in this authorization.

This certificate 2018-P107-WSA-30618 is effective from December 14, 2018 to September 30, 2020, and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

MATTHEW M GAMMON
Digitally signed by MATTHEW M GAMMON
Date: 2018.12.13 14:37:59 -08'00'

FAA Western Service Area
(Region)

For B. G. Chew
(Signature)

December 13, 2018
(Date)

Tactical Operations Manager (AJV-W23)
(Title)

NOT A PERMIT

FAA Form 7711-1 (7-74)

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

a. David Zoeller is the person designated as responsible for the overall safety of UAS operations under this Certificate of Waiver or Authorization. During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 844-359-3766 by KSMO ATCT or designated representative.

b. The Responsible Person listed on this Authorization must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the Authorization holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

a. Night operations authorized at the altitude stated in this authorization and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2016-00418].

b. This airspace authorization does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with, see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.

c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this authorization at any time.

d. The operator is responsible for reviewing the published UASFM at http://uas-faa.opendata.arcgis.com/ and scroll down and open the "Visualize It" section prior to each flight to ensure that no changes have been made to the map (i.e., altitude changes, airspace modifications, etc.). If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new authorization requesting that altitude.

e. To prevent sUAS contact with Special VFR (SVFR) operations, sUAS operations are not authorized when there is a ceiling of less than 1,000 feet AGL.

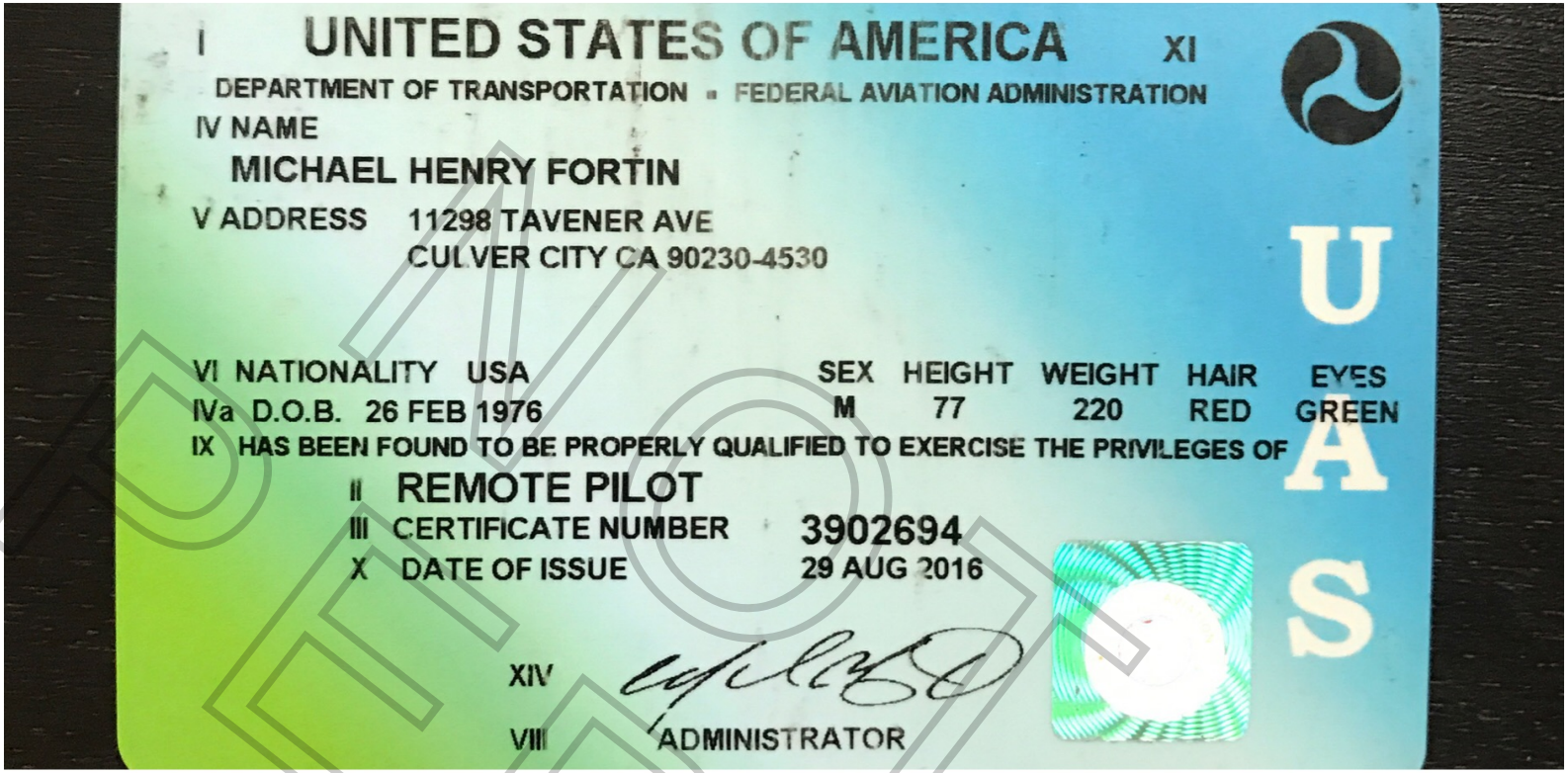
NOT A PERMIT

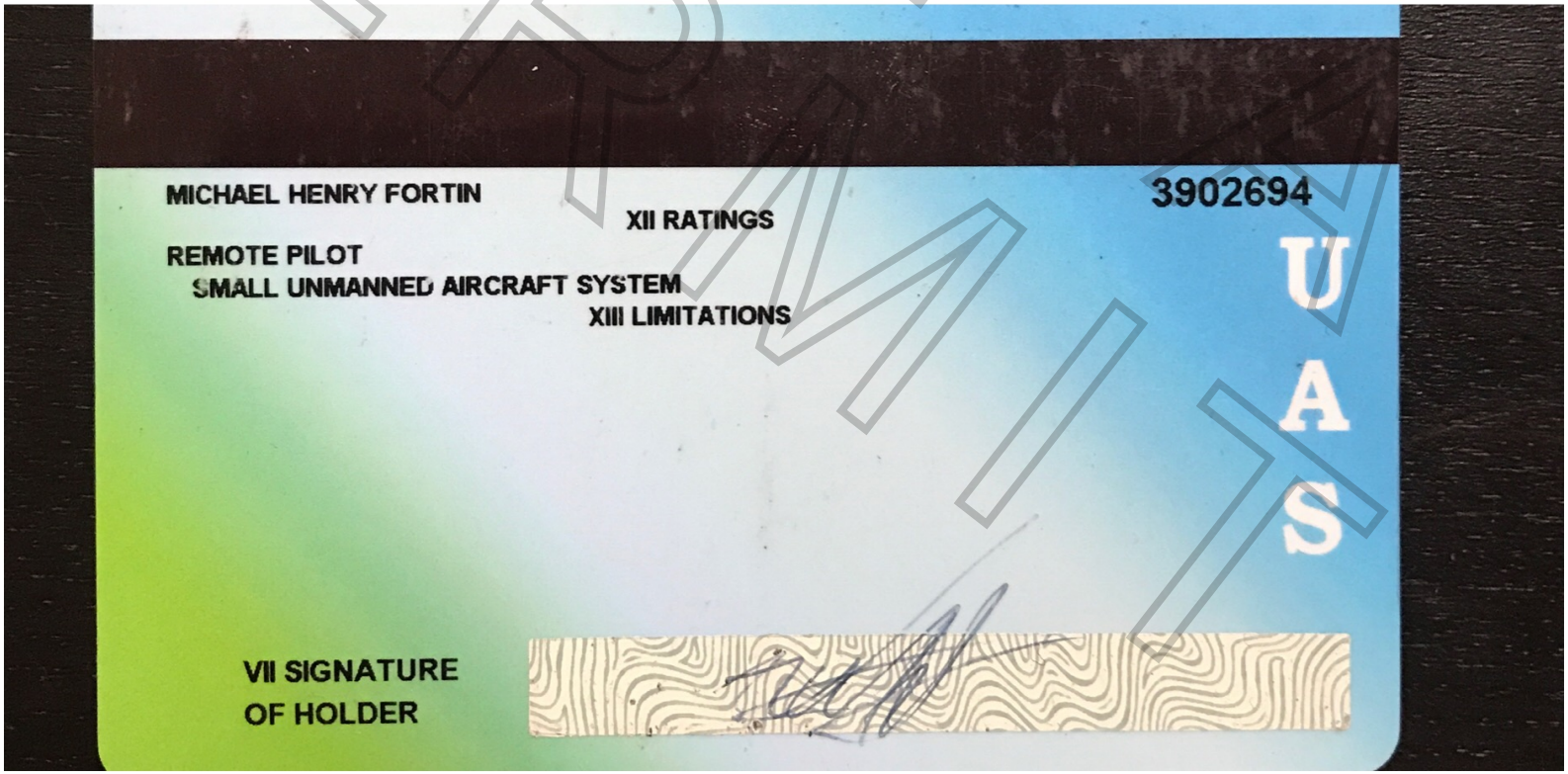
3. **EMERGENCY/CONTINGENCY PROCEDURES -** Lost Link/Lost Communications Procedures:

   a. If the UAS loses communications or loses its GPS signal, the UA must return to a pre-determined location within the operating area and land.

   b. The PIC must abort the flight in the event of unpredicted obstacles or emergencies.

NOT A PERMIT


I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
MICHAEL HENRY FORTIN
V ADDRESS 11298 TAVENER AVE
CULVER CITY CA 90230-4530
VI NATIONALITY USA
IVa D.O.B. 26 FEB 1976
SEX HEIGHT WEIGHT HAIR EYES
M 77 220 RED GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3902694
X DATE OF ISSUE 29 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S



SPECIMEN

Permit #F00154402-B

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/5/19 Production Title: 9-1-1

Production Company: TCFTV Applicant Name: Mike Fortin

Location Address: 1400 Ocean Ave Santa Monica, CA 90401 Hours of UAS Activity: 7am - 8pm

Location Address #2: 34°00 ' 28.8 " N 118°29 ' 57.0 " Q Hours of UAS Activity: 7am - 8pm

UAS Company Name: CineDrones LLC - 17800 S. Main St. #406 Gardena, CA 90248

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3CE774NK

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ■ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin; Aaron Cohan Certificate #: 3902694; 3903448

Remote Pilot Phone #: 310.905.9195; 530.210.9066 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____ Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

NOT A PERMIT

UAS QUESTIONNAIRE

FilmL.A. Permit #:

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UAS Company Name: CineDrones LLC - 17800 S. Main St. #406 Gardena, CA 90248

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3CE774NK

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ■ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

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- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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